

SALLY MARTIN
THE HORSE IN ART: POWER AND PRESENCE

WWW.JOHN-NOOTT.COM

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10-25 NOVEMBER 2018

In our opinion, Sally is one of the finest contemporary equestrian painters in the country; she exhibits nationally and internationally and has won numerous awards. She has had work juried into the Salon de Saumur, The American Academy of Equine Art and is a full member of the UK's Society of Equestrian Artists. She has twice been awarded the Society's prestigious Cuneo Medal for the most meritorious group of work at the annual summer exhibition.

"I am so pleased to introduce this new body of work forming my third solo show for John Noott Galleries.

Ideas for my paintings are formed through a combination of memory, observation, imagination and photographic reference gathered at equestrian events at home and abroad.



With an idea but no fixed outcome in mind I start each work with only a most basic drawing indicating the major compositional shapes.

Working quickly, laying in large areas of colour and tone, I fill the canvas or paper letting each brushstroke and mark spark ideas for the next colour, brushstroke, line or blending technique.

Typically, I will start a number of paintings at the same time and works evolve through stages with pauses in between sessions to maintain my freshness for each piece.

Through all phases of painting I endeavor to not over-explain or get caught up in detail, preferring instead to invite the viewer's eye to explore my ideas and bring their own unique memory, experience and emotion to complete the artwork." Sally Martin.

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The Directors of John Noott Galleries cordially invite you and your friends to meet the artist at the opening of this exhibition on Saturday 10th November between noon and 5pm. Champagne will be served.

TO VIEW ALL WORKS, INCLUDING THOSE NOT ILLUSTRATED HERE, PLEASE VISIT **WWW.JOHN-NOOTT.COM.**PRICE RANGE £850 – £8,000.





Hold your horses
- cantering up I
Oil over acrylic
43 x 24 ins







Grey Andalusian IIOil over acrylic
39 x 24 ins

Electric Andalusian III Oil over acrylic 39 x 24 ins



Grey Andalusian I Oil over acrylic 32 x 32 ins



Dark Andalusian -monochrome Mixed media 39.5 x 28.75 ins



Farolero Oil over acrylic 36 x 36 ins





Andalusian glance II Oil on paper 29 x 17.75 ins

Andalusian glance I Oil on paper 28.5 x 17.5 ins



Dark Andalusian Oil over acrylic 32 x 32 ins



Dressage essence – pirouette monochrome triptych Mixed media 14.5×9.5 ins each









Spanish elegance III Oil over acrylic 20 x 12 ins



Spanish elegance IV Oil over acrylic 20 x 12 ins





Spanish elegance IV – monochrome Mixed media 20.75 x 12 ins

Spanish elegance III – monochrome Mixed media 20.75 x 12 ins



Grey Andalusian – monochrome Mixed media 39.5 x 28.25 ins





Dtessage essence – up the long side Mixed media 29×20.75 ins

Dressage essence – half pass Mixed media 20 x 13.5 ins



Dressage essence – totilas memory Mixed media 29×20.75 ins



Sidesaddle class – interlude Oil on board 9 x 12 ins

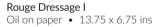


Cantering up – study Mixed media on paper 19.75 x 12.75 ins



Newmarket heartbeat Mixed media 28 x 40 ins







Rouge Dressage II
Oil on paper • 13.75 x 6.75 ins



Rouge Dressage III
Oil on paper • 13.75 x 6.75 ins



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GALLERY OPEN DAILY: MONDAY - SATURDAY: 9.30AM - 1PM AND 2PM - 5PM, SUNDAY: 11AM - 4PM





