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SALLY MARTIN

THE HORSE IN ART: POWER AND PRESENCE

10-25 NOVEMBER 2018



WWW.JOHN-NOOTT.COM

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## THE HORSE IN ART: POWER AND PRESENCE

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In our opinion, Sally is one of the finest contemporary equestrian painters in the country; she exhibits nationally and internationally and has won numerous awards. She has had work juried into the Salon de Saumur, The American Academy of Equine Art and is a full member of the UK's Society of Equestrian Artists. She has twice been awarded the Society's prestigious Cuneo Medal for the most meritorious group of work at the annual summer exhibition.

*"I am so pleased to introduce this new body of work forming my third solo show for John Noott Galleries.*

*Ideas for my paintings are formed through a combination of memory, observation, imagination and photographic reference gathered at equestrian events at home and abroad.*



*With an idea but no fixed outcome in mind I start each work with only a most basic drawing indicating the major compositional shapes.*

*Working quickly, laying in large areas of colour and tone, I fill the canvas or paper letting each brushstroke and mark spark ideas for the next colour, brushstroke, line or blending technique.*

*Typically, I will start a number of paintings at the same time and works evolve through stages with pauses in between sessions to maintain my freshness for each piece.*

*Through all phases of painting I endeavor to not over-explain or get caught up in detail, preferring instead to invite the viewer's eye to explore my ideas and bring their own unique memory, experience and emotion to complete the artwork." Sally Martin.*

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### INVITATION

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The Directors of John Noott Galleries cordially invite you and your friends to meet the artist at the opening of this exhibition on Saturday 10th November between noon and 5pm. Champagne will be served.

TO VIEW ALL WORKS, INCLUDING THOSE NOT ILLUSTRATED HERE, PLEASE VISIT **WWW.JOHN-NOOTT.COM**.

PRICE RANGE £850 – £8,000.

Hold your horses  
– cantering up II  
Oil over acrylic  
43 x 24 ins

Hold your horses  
– cantering up I  
Oil over acrylic  
43 x 24 ins







**Grey Andalusian II**

Oil over acrylic

39 x 24 ins

**Electric Andalusian III**

Oil over acrylic

39 x 24 ins

**Grey Andalusian I**

Oil over acrylic

32 x 32 ins



Dark Andalusian –monochrome  
Mixed media  
39.5 x 28.75 ins





**Farolero**  
Oil over acrylic  
36 x 36 ins







**Andalusian glance II**

Oil on paper  
29 x 17.75 ins

**Andalusian glance I**

Oil on paper  
28.5 x 17.5 ins

**Dark Andalusian**  
Oil over acrylic  
32 x 32 ins



Dressage essence – pirouette  
monochrome triptych  
Mixed media  
14.5 x 9.5 ins each









**Spanish elegance III**

Oil over acrylic  
20 x 12 ins



Spanish elegance IV  
Oil over acrylic  
20 x 12 ins





**Spanish elegance IV – monochrome**

Mixed media

20.75 x 12 ins

**Spanish elegance III – monochrome**

Mixed media

20.75 x 12 ins

**Grey Andalusian – monochrome**

Mixed media

39.5 x 28.25 ins





**Dtessage essence – up the long side**

Mixed media

29 x 20.75 ins

**Dressage essence – half pass**

Mixed media

20 x 13.5 ins

**Dressage essence – totilas memory**

Mixed media

29 x 20.75 ins







Sidesaddle class – interlude  
Oil on board  
9 x 12 ins



Cantering up – study  
Mixed media on paper  
19.75 x 12.75 ins



**Newmarket heartbeat**

Mixed media

28 x 40 ins



Rouge Dressage I  
Oil on paper • 13.75 x 6.75 ins



Rouge Dressage II  
Oil on paper • 13.75 x 6.75 ins



Rouge Dressage III  
Oil on paper • 13.75 x 6.75 ins



JOHN NOOTT GALLERIES  
FINE PAINTINGS AND WORKS OF ART

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GALLERY OPEN DAILY: MONDAY – SATURDAY: 9.30AM – 1PM AND 2PM – 5PM, SUNDAY: 11AM – 4PM

