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#### WWW.JOHN-NOOTT.COM

## EDWARD NOOTT 13 - 28 OCTOBER 2018



The Directors of John Noott Galleries cordially invite you and your friends to meet the artist at the opening of this exhibition on Saturday 13th October between 11am and 5pm. Champagne will be served.

Edward Noott was born in 1965 and took a Foundation Course at the Cheltenham College of Art. He later studied at Trent Polytechnic College of Art, where he gained a B.A. – Fine Art Degree Course, and later attended the State University of New York, Oneonta, N.Y.

Edward Noott has exhibited at the Royal Institute of Painters in Oils, the Royal Birmingham Society of Painters (where he is an elected Member), Royal West of England Academy and the Laing Art Gallery, Newcastle upon Tyne. The son of John Noott, one-man exhibitions have been held at the galleries in Broadway annually since 1993, together with solo exhibitions in London and the provinces plus many exhibitions in the United States of America. He is the recipient of many awards and prizes including the Royal West of England Academy Purchase Prize (purchased by the University of Wales for their permanent collection).

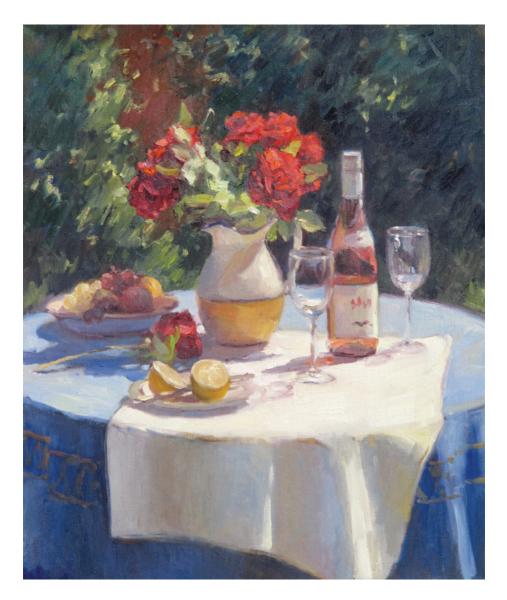
EDWARD NOOTT

It has been a good summer for the plein air artist. Plenty of sunshine to make the tricky act of painting outside a little less troublesome.

2018 marks my thirtieth year as a professional artist, and where some aspects have become easier, others have become more difficult. Capturing the effects of light has been the common thread. It is a challenge that I still find inspirational and I'm looking forward to engaging in this continually evolving process for many years to come.

Edward Noott

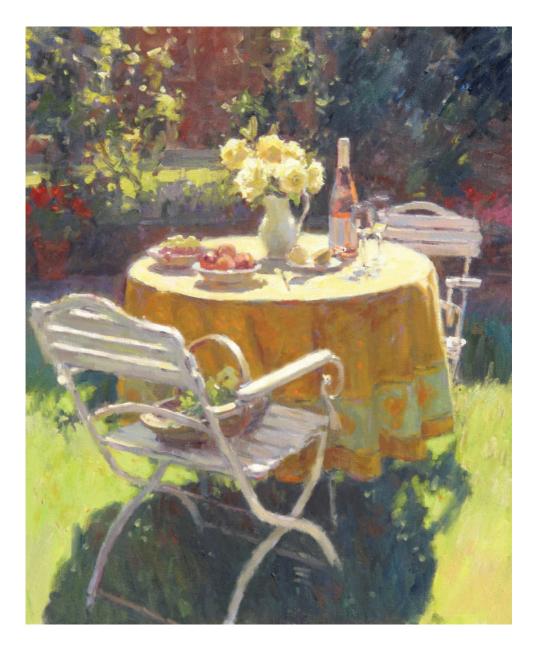
30 new paintings in oils. Price range £1,400 - £5,400 To view those not illustrated, please visit our website **www.john-noott.com** PAINTINGS ARE FOR SALE ON RECEIPT OF THIS CATALOGUE



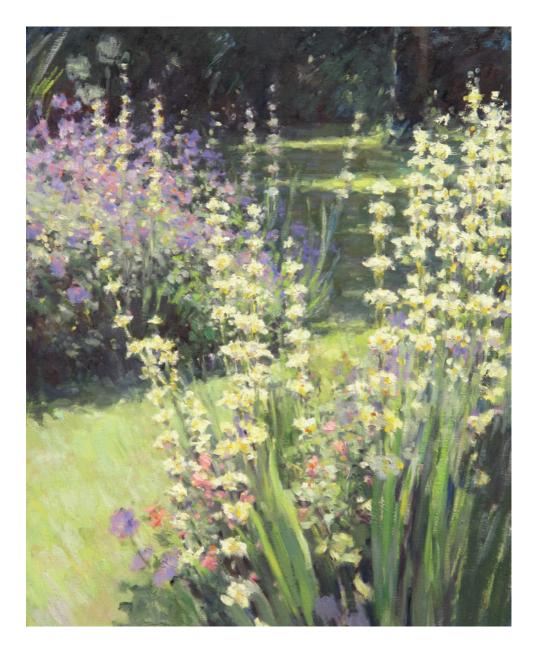
Catching the light • 30 x 25 ins



Summer still-life • 25 x 30 ins



Rosé and roses •  $30 \times 25$  ins



Geraniums and sisyrinchiums • 30 x 24 ins



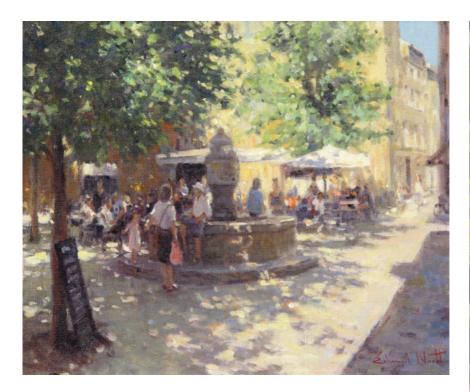
Light and fog effect, Venice • 20 x 24 ins



Sunlight on the canal  $\cdot 25 \times 30$  ins



Venice, light and reflections • 25 x 30 ins

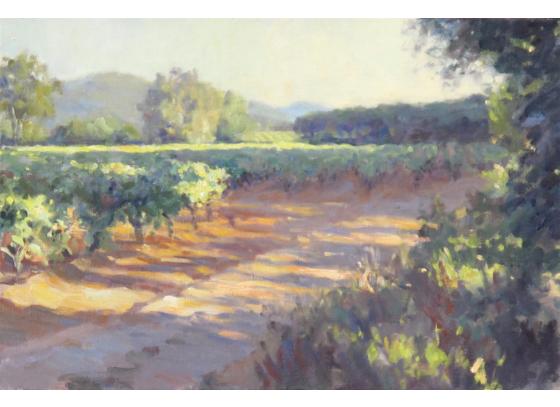


Midday in Aix • 20 x 24 ins





Dappled light, Collobrières • 30 x 36 ins



Vineyard, Provence • 16 x 24 ins



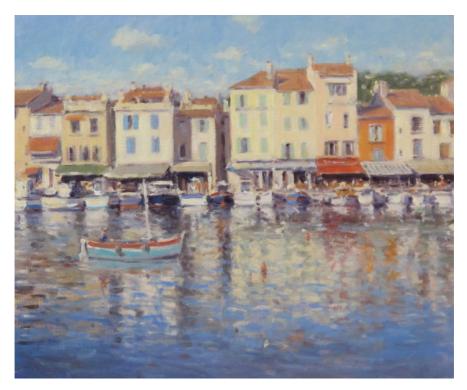
Coastal Path, Côte d'Azur • 12 x 16 ins



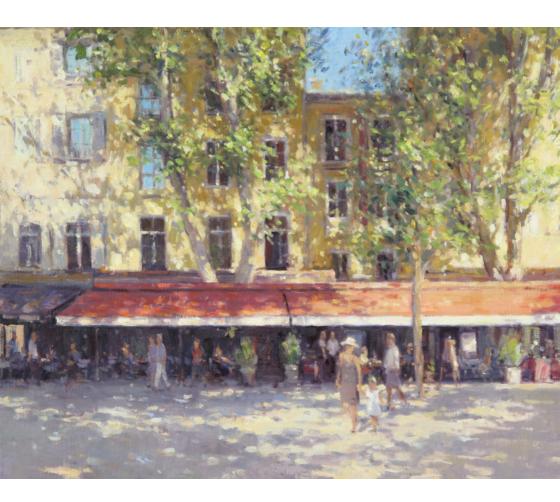
Tranquility, Gigaro • 12 x 16 ins



Morning, St Tropez harbour • 12 x 16 ins



**Cassis harbour** • 20 x 24 ins



Bastide du Cours, Aix • 24 x 30 ins



Fireworks over Venice • 20 x 24 ins



Celebration on the beach  $\cdot 20 \times 24$  ins





Sunrise, Isle of Skye •  $12 \times 16$  ins



Sea, surf and sun, Cornwall • 20 x 24 ins



Sleat, Isle of Skye • 25 x 25 ins



Bruges in winter • 20 x 20 ins



## JOHN NOOTT GALLERIES

FINE PAINTINGS AND WORKS OF ART

10 THE GREEN, BROADWAY, WORCESTERSHIRE WR12 7AA 01386 858969/858436 gallery@john-noott.com

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GALLERY OPEN DAILY: MONDAY - SATURDAY: 9.30AM - 1PM AND 2PM - 5PM, SUNDAY: 11AM - 4PM





