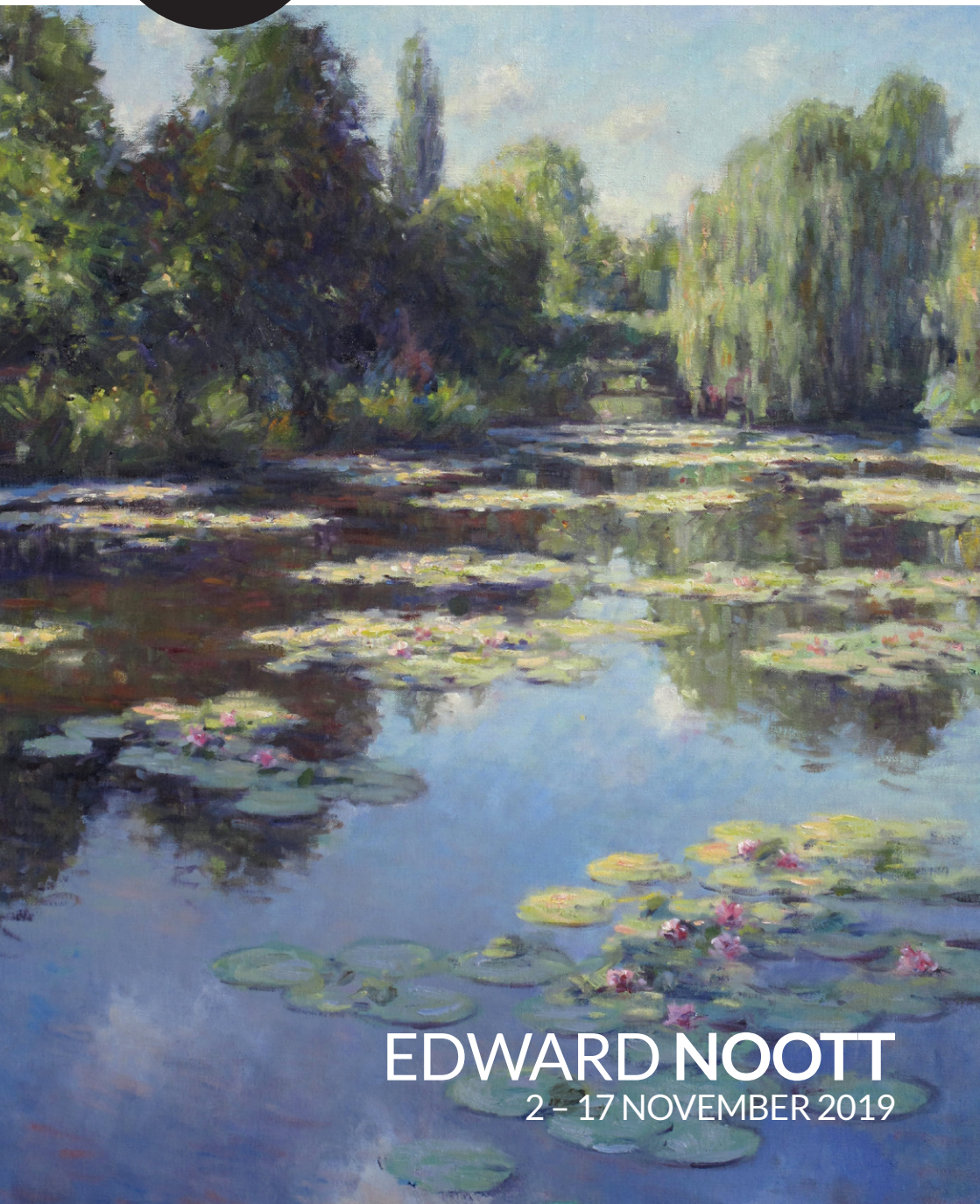




WWW.JOHN-NOOTT.COM



EDWARD NOOTT
2 - 17 NOVEMBER 2019



The Boat House, Central Park • 25 x 30 ins / 63.5 x 76 cm



EDWARD NOOTT

2 - 17 NOVEMBER

INVITATION

The Directors of John Noott Galleries cordially invite you and your friends to meet the artist at the opening of this exhibition on Saturday 2nd November between 11am and 5pm. Champagne will be served.

Edward Noott was born in 1965 and took a Foundation Course at the Cheltenham College of Art. He later studied at Trent Polytechnic College of Art, where he gained a B.A. - Fine Art Degree Course, and later attended the State University of New York, Oneonta, N.Y.

Edward Noott has exhibited at the Royal Institute of Painters in Oils, the Royal Birmingham Society of Painters (where he is an elected Member), Royal West of England Academy and the Laing Art Gallery, Newcastle upon Tyne. The son of John Noott, one-man exhibitions have been held at the galleries in Broadway annually since 1993, together with solo exhibitions in London and the provinces plus many exhibitions in the United States of America.

He is the recipient of many awards and prizes including the Royal West of England Academy Purchase Prize (purchased by the University of Wales for their permanent collection).

Barely a week goes by without some nice person standing in the gallery asking me *what I can tell them about the artist who has painted the lovely picture in front of them....* it is with a smile that I answer 'yes, of course, what would you like to know?' The artist that has painted the lovely picture is, of course, my little brother (as I still refer to him) and I know 'most' things! What makes me so proud is that, after more than 30 years selling his work, he is still our best-selling artist and people are still drawn to his fabulous oil paintings - they are usually unaware that his surname is the same as the one over the door. They just LOVE the paintings. I am, of course, a tad biased but it seems I am not on my own. Keep up the good work little bro!
Amanda Noott

30 new paintings in oils. Price range £1,400 - £5,400

To view those not illustrated, please visit our website www.john-noott.com

PAINTINGS ARE FOR SALE ON RECEIPT OF THIS CATALOGUE



Old Town, Aix-en-Provence • 25 x 30 ins / 63.5 x 76 cm



Long shadows, St Tropez • 25 x 30 ins / 63.5 x 76 cm



Market day, Aix • 25 x 30 ins / 63.5 x 76 cm



Le Tilluel, St Paul de Vence • 25 x 30 ins / 63.5 x 76 cm



L'Ecurie du Castellas, Ramatuelle • 20 x 24 ins / 51 x 61 cm



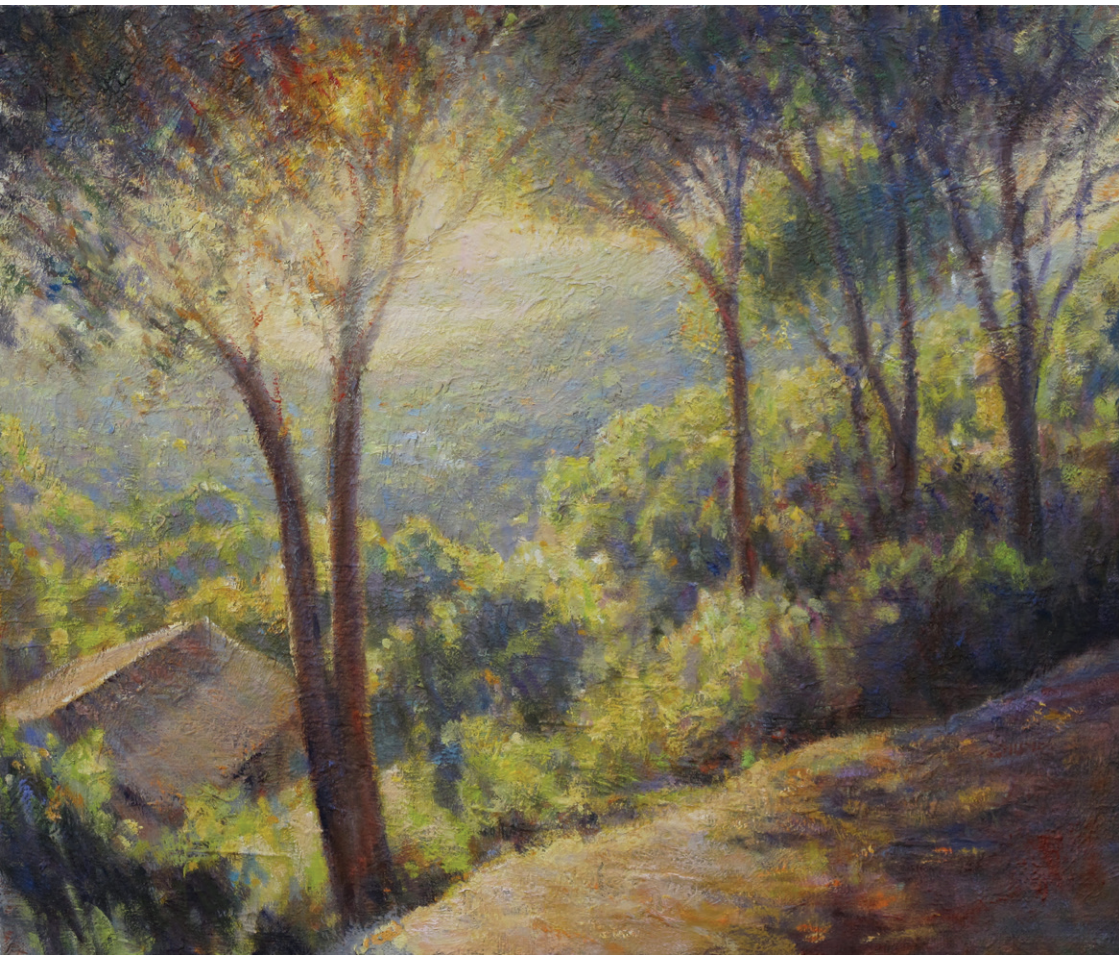
A late lunch, St Paul de Vence • 20 x 24 ins / 51 x 61 cm



Lunch on the beach • 20 x 24 ins / 51 x 61 cm



Collobrières • 20x20 ins / 51x51 cm



Evening light, Gulf of St Tropez • 20 x 24 ins / 51 x 61 cm





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*In times of
uncertainty, it's a
relief to know that
art and the pleasure
it gives remains
constant.*

Daybreak, Venice • 25 x 30 ins / 63.5 x 76 cm



Alexandra on the Cotswolds • 25 x 30 ins / 63.5 x 76 cm



Pimms o'clock • 30 x 25 ins / 76 x 63.5 cm



Wild flowers • 20 x 24 ins / 51 x 61 cm



Hollyhocks • 25 x 25 ins / 63.5 x 63.5 cm

Kynance Cove
20 x 24 ins / 51 x 61 cm



Cliff tops, Cornwall
20 x 24 ins / 51 x 61 cm

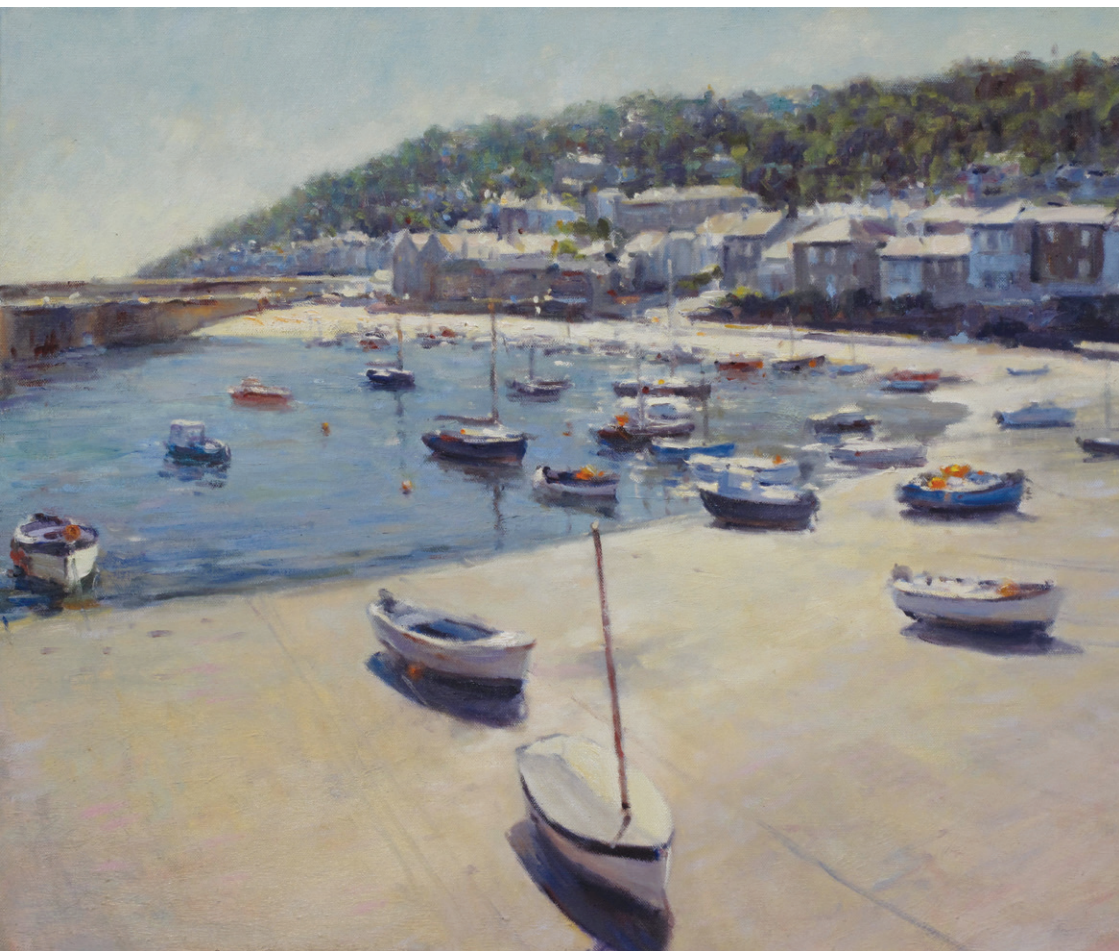


Hannah and Mouse
20 x 24 ins / 51 x 61 cm





Low tide, St Ives • 20 x 30 ins / 51 x 76 cm



Mousehole Harbour • 25 x 30 ins / 63.5 x 76 cm



Brooklyn Bridge, NYC • 25 x 25 ins / 63.5 x 63.5 cm



Setting sun, Provence • 20 x 30 ins / 51 x 76 cm



Boats at St Tropez • 20 x 16 ins / 51 x 40.5 cm



Late afternoon, St Tropez harbour • 16 x 20 ins / 40.5 x 51 cm



Golden light, St Tropez • 20 x 24 ins / 51 x 61 cm



Picnic in the old orchard • 25 x 25 ins / 63.5 x 63.5 cm



JOHN NOOTT GALLERIES

FINE PAINTINGS AND WORKS OF ART

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GALLERY OPEN DAILY:
GALLERY OPEN DAILY: MONDAY – SATURDAY: 9.30AM – 5PM, SUNDAY: 11AM – 4PM

