



ANTHONY THEAKSTON

SCULPTURE

23 NOVEMBER - 24 DECEMBER



'Night Owl' • edition of 12
Bronze • 28cm h • £4200

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'Peaceful' • edition of 12
Bronze • 70cm h • £8650

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Although I am interested in capturing the 'Spirit and essence' of the bird I am studying, it's not just about the bird...it is also a human feeling I am expressing or maybe a shared understanding of what it is to feel alive.

My art/activity is a continued process of distilling, where ideas and feelings are concentrated, refined and simplified until, if successful, they have a purity which is no longer about me or the design or the age we inhabit.

I am a carver, a whittler a basic ancient activity of expression unchanged since the dawn of humanity and I feel connected to sculptors working thousands of years ago in disparate cultures across the planet. The themes haven't changed nor has the subject matter and although we now live in a highly complex industrial society, it's the simple primitive truths in the order of nature and our relationship to it that are important.

For me the foundry has become an essential productive space which gives eternal realisation to my creative workings and brings balance to my artistic life.

Bronze has become so much more than just my preferred material of choice..

AT

INVITE

The Directors of John Noott Galleries cordially invite you and your friends to meet the artist at the opening of this exhibition on **Saturday 23rd November** between noon and 5pm.

CHAMPAGNE WILL BE SERVED.





'Turnaround' Barn Owl
edition of 12
Bronze • 43cm h • £4750



'Turnaround' Barn Owl
edition of 12
Bronze • 53cm h • £5500



'Praedari'
edition of 12
Bronze • 46cm h • £6070



'American Pelican'
Ceramic • 22cm h • £700



Pelican Jug
Ceramic • 16cm h • £600



'Kingfisher'
Ceramic • 35cm h • £490



'Peaceful'
Ceramic • 30cm h • £490



'Tall Heron'
Ceramic • 46cm h • £790



'Spirit' Owl

edition of 12

Bronze • 41cm h • £4200



'Sleeping' Barn Owl

edition of 12

Bronze • 53cm h • £5,500



'Peaceful'

edition of 12

Bronze • 43 cm h • £5,400



Born in 1965, Anthony Theakston studied ceramics for six years gaining both a BA and MA degree before going on to lecture for five years at the Camberwell College of Arts, Falmouth School of Art & Design and as visiting lecturer at The Royal College of Art. As an established studio potter, he has been the recipient of many awards and his work is in the public collections of The British Council, Crafts Collection, London, The Fitzwilliam Museum, Contemporary Design Collection, Cambridge, The Bristol Museum, The Ashmolean Museum, Oxford, Aberystwyth Ceramic collection and The Agatha Christie collection (National Trust, Greenway).

We have been exhibiting Tony's ceramics here in Broadway since the mid nineties but we are delighted to introduce this more recent collection of truly beautiful works in bronze, together with a small collection of the ceramics for which he is so renowned.



Kingfisher
edition of 12
Bronze • 37cm h • £3200



'Stealth' Barn Owl
edition of 12
Bronze • 39cm h • £4600



JOHN NOOTT GALLERIES
FINE PAINTINGS AND WORKS OF ART

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GALLERY OPEN DAILY: MONDAY – SATURDAY: 9.30AM – 5PM, SUNDAY: 11AM – 4PM

