Henry Thomas Alken*
(1785-1851)

Hunting scenes (a pair)
Pencil and water colours 8 x 12 ins (a)
Whilst mostly from the nineteenth century, the paintings illustrated here include several particularly nice things from later periods, and the whole is a representative cross section of our collection at any one time.

I would also like to emphasise that not all of our paintings cost thousands of pounds. We always have a selection of attractive but modestly priced paintings from all periods.

Your enquiries and visits are welcomed and appreciated.

John Noott

Front Cover Picture
Adolf Müller
(German born 1853)
A Harvest Bouquet
Oils on canvas 29 x 41½ ins (e)

Back Cover Picture
Frederick Henderson
(fl. 1852-1859)
Horse and Jockey
Oils on canvas 28 x 36 ins (b)

* Others in stock by this artist - details on request

PRICE CODES
a) under £5,000
b) £5,000 to £10,000
c) £10,000 to £15,000
d) £15,000 to £20,000
e) over £20,000
Miss Alice Maud Fanner
(1865-1930)
Les Jardins de Tuileries
Oils on canvas 25 x 32 ins (d)
Peter Robert Macleod Mackie
(1867-1959)
The Gypsy Encampment
Oils on card 10 x 13 ins (b)
Arthur Verey
(fl. 1873-1900)
The Duck Pond
Oils on canvas 20 x 30 ins (b)
Vincenzo Irolli
(Italian 1860-1949)
The Street Musician
Oils on canvas 34 x 34 ins (e)
Hugh Boycott Brown
(1909-1990)
Sailing, Suffolk
Oils on board 16 x 20 ins (a)
William Lee-Hankey  RWS RI ROI RE*
(1869-1952)
The Fish Quay, St Ives
Oils on canvas 25 x 30 ins (c)
Fernand Achille Lucien Bivel
(French 1888-1950)
Summer Time
Oils on canvas 21\(\frac{1}{2}\) x 18 ins (a)
William Lee-Hankey  RWS RI ROI RE*
(1869-1952)
A Market at Ramatuelle
Oils on canvas 20 x 24 ins (b)
John Wentworth Russell
(Canadian born 1879)
A Sumptuous Spread
Oils on canvas 26 x 32 ins (d)
Harold Clayton
(1896-1979)
Flowers in a Glass Vase
Oils on canvas 25 x 30 ins (e)
Jos Van Bree
(Belgian early 19th Century)
A Busy Kitchen
Oils on panel 28 x 36 ins (d)
Bledwin Dowling
(19th Century British)
Courting in the Kitchen
Oils on panel 15 x 19 ins (c)
Suzanne Daynes-Grassot*  
(French 1884-1976)  
La Glace D’Or  
Oils on canvas  
50 x 38 ins (d)
Katya Gridneva*
(Russian Born 1965)
Portrait of a Young Woman
Oils on canvas 24 x 30 ins (a)
Arthur Batt
(fl. 1880-93)
Donkeys in the New Forest
Oils on canvas 25 x 43 ins (c)
Samuel Raven
(1775-1847)
*The Quorn*
Oils on panel 7 x 9 ins (a)
Walter Hunt
(1861-1941)
Feeding the Calves
Oils on canvas 30 x 45 ins (e)
Henry Brittan Willis RWS
(1810-1884)
Sheep and Cattle in a Landscape
Oils on canvas 30 x 47 ins (d)
Ernest Rosen  
(1877-1926)  
The Rose  
Oils on canvas  
72 x 35 ins (e)
Irma de Kusel
(fl. 1909-1911)
The Fan
Oils on canvas 34 x 29 ins (c)
Suzanne Daynes-Grassot*
(French 1884-1976)
*Les Cheveux Roux
Oils on canvas 29 x 21 ins (b)
Suzanne Daynes-Grassot*
(French 1884-1976)
The Ballet Dancer
Tempera 20 x 26 ins (a)
John E Nicholls
(fl. 1923-1953)
Magnolias, Tulips and Blossom
Oils on board 25 x 30 ins (a)
John Wainwright
(fl. 1859-1869)
Still Life with Flowers
Oils on canvas 26 x 22 ins (c)
Florence Reason  
(fl. 1883-1903)  
The Donkey Ride  
Oils on canvas 20 x 16 ins (a)
Andries Vermeulen
(Dutch 1763-1814)
Passage sur la glace
Oils on panel 25 x 34 ins (e)
Steven Spurrier RA  ROI  RBA  NS PS*
(1878-1961)
Modelling in the Barn
Watercolours 20 x 15 ins (a)
Auguste Toulmouche
(French 1829-90)
A Private View
Oils on canvas 26 x 20 ins (d)
T J Waller  
(fl. 1860-1865)  
**The Brook in Thorpe Park**  
Oils on canvas 27 x 36 ins (b)
Francis H Whittington
(Early 20th Century English)
In the Shade of the Old Oak Tree
Oils on canvas 36 x 30 ins (b)
Thomas H McKay  
(fl.1902-23)  
Landscape near Sleap  
Oils on canvas 20 x 30 ins (b)
Walter J Watson
(Born 1879)
On the Glaslyn, North Wales
Oils on canvas 16 x 26 ins (c)
Miss Adelaide Burgess
(fl. 1857-1886)
The Devoted Mother
Oils on canvas 36 x 27 ins (d)
Agapyt Stevens
(Belgian 1848-1924)
The Bouquet
Oils on canvas 31 x 23 ins (e)
Thomas Sidney Cooper RA
(1803-1902)
In the Canterbury Meadows
Oils on panel 18 x 14 ins (d)
J Douglas
(fl. 1821-27)
The Edge of the Wood
Oils on canvas 32 x 26 ins (b)
Charles G. Hards
(fl. 1883-1891)

Playtime

Oils on canvas 36 x 24 ins (d)
Antonio Ermolao Paoletti*
(Italian 1834-1912)
**Venetian Flower Sellers**
Oils on canvas 33 x 20 ins (e)
Salvatore Colacicco*
(Italian 20th Century)
The Barque “Anna”, off Venice
Oils on canvas 24 x 36 ins (a)
Pieter Cornelis Dommersen
(fl. 1865-98, died 1908)
Rough Seas
Oils on panel 11 x 15 ins (c)
Robert Gallon
(1845-1925)

Heavily Laden
Oils on canvas 24 x 40 ins (c)
Henry H. Parker  
(1858-1930)  
On the Banks of the Thames  
Oils on canvas 24 x 36 ins (c)
William Traies
(1789-1872)
A Good Day's Catch
Oils on canvas 20 x 26 ins (b)
Thomas Baker of Leamington*
(1809-1869)
View on the Leam, from the private grounds of Lord Somerville
Oils on canvas 13 x 19 ins (c)
Paul Sieffert
(Born 1874)

Nude
Oils on canvas 22 x 18 ins (b)
Oliver Clare*
(Circa 1853-1927)
Still Life with Fruit
Oils on canvas 14 x 12 ins (a)
Karl Hagedorn RBA RSMA NS. NEAC*
(1889-1969)
The Big Wheel
Oils on panel 18 x 21 1/2 ins (d)
Vernon de Beauvoir Ward*  
(1905-1985)  
Country Conversation  
Oils on canvas 18 x 24 ins (a)
Richard Jones
(1767-1840)
Rowland, Viscount Hill on his grey hunter, Hawkstone Park
Oils on canvas 40 x 50 ins (e)
Heywood Hardy ARWS RPE
(1842-1933)
The Meet at the Bull Inn
Oils on canvas 20 x 30 ins (e)
Walter Williams
(1835-1906)
“Windsor” and “Eton” (a pair)
Oils on canvas 8 x 10 ins (b)
We are holding a collection of original drawings, five of which are illustrated here - some are a touch more racy!

Please enquire for details

Raphael Kirchner*
(Vienna 1876 - New York 1917)
Pencil and watercolours (a)
Gallery Opening Hours:
Monday - Saturday - 9.30am - 1pm and 2pm - 5pm;

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